

Mus. ant.

pract.

S 1100

157

Mus. ant. fract.

\$ 1100

VARII
Variorum tam in Italiâ quàm Germaniâ excellen-
tissimorum Musicorum
CONCERTUS,
ab Una, 2, 3, & 4, Vocibus, adjuncto
BASSO GENERALI:

Quos partim Italiâ nondum divulgavit, nec
Germaniâ publicatos vidit,
Collecti & juris publici facti à
Quodam hujus studii AMATORE.

SEC.
VO.

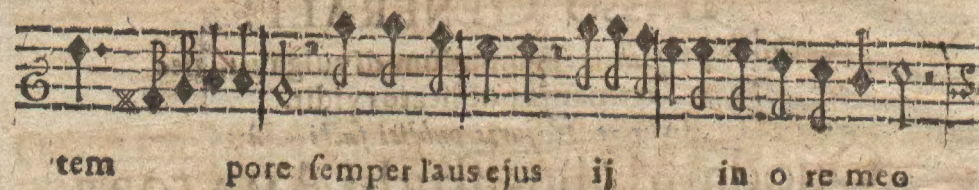


UD.
CE

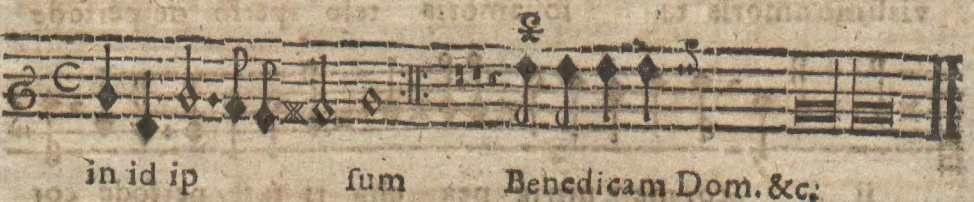
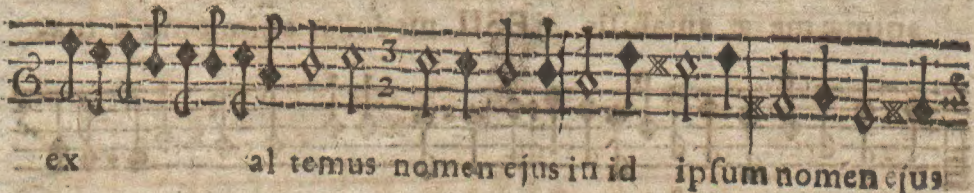
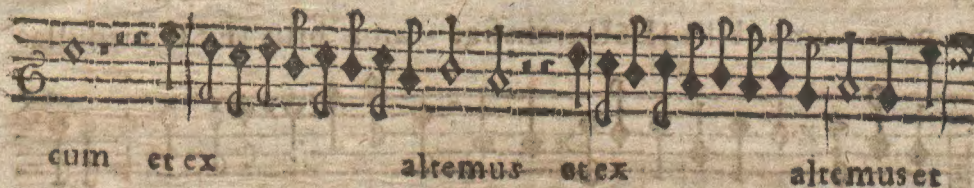
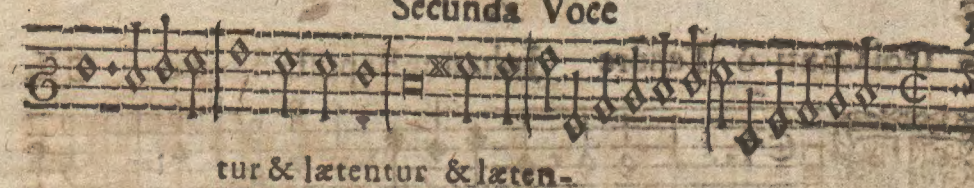
Ex
Biblioth. Regia
Berolinensi

DRESDÆ, Sumtibus Seyffertinis, 1643.

A Doi Canti Anthonij Colander, Canto II.



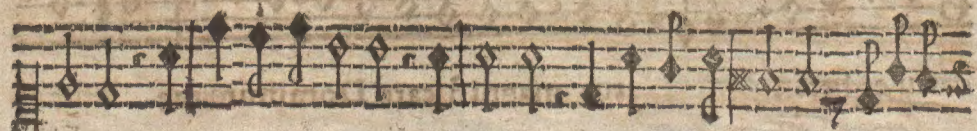
Secunda Voce



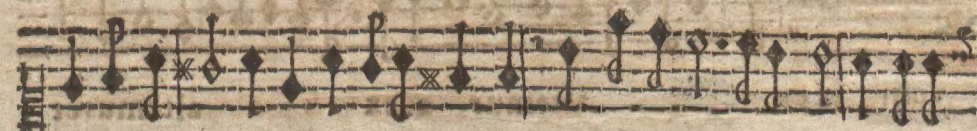
A Doi Canti o Tenore Johanne Baptista Aloyfio C II.



Ransfige amabi lis JESU medullas animæ



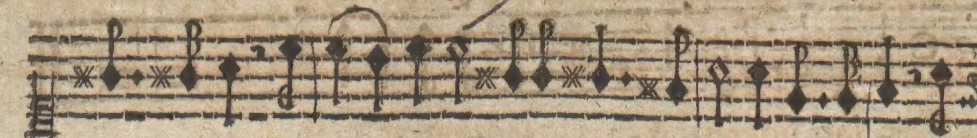
meæ ama bilis JESU transfige ama bilis JESU medullas



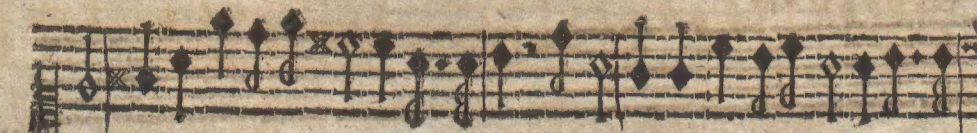
animæ meæ amabilis JESU medullas animæ meæ sua



visissimo amoris te lo amoris telo perfode perfode

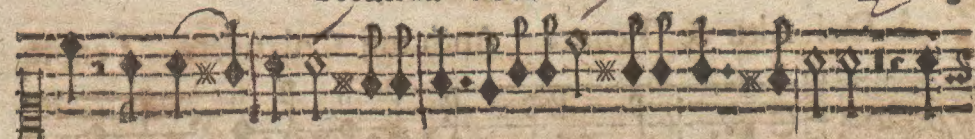


ij corme - umig nea cha ri rate perfode cor



meum amabilis JESU perfode cormeum amabilis JESU perfo-

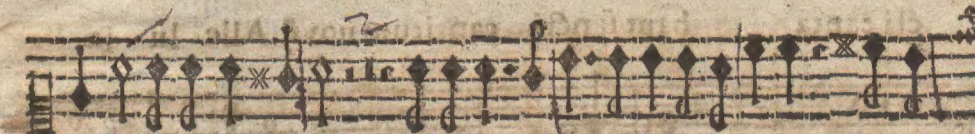
Secunda Voce



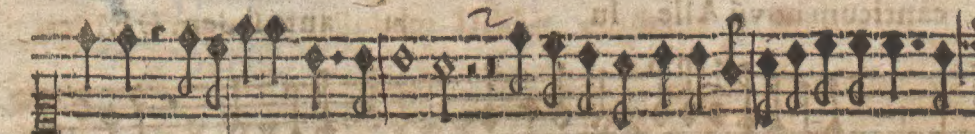
de corme - umig nea charitateig nea cha ri rate ut



prorsus prorsus langueat ij ij ut prorsus ij langue-



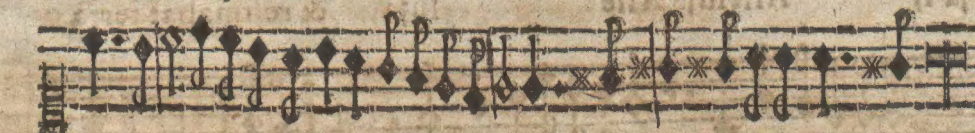
at anima me a tui de fide ri o & amore & a-



more ij resolvatur tota liquefiat & tota in te transe-

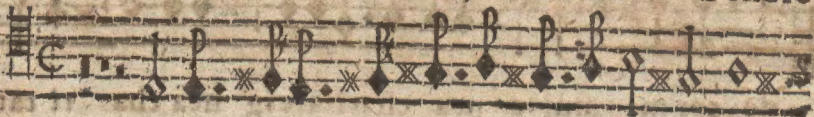


at tota liquefiat & tota in te transeat ij



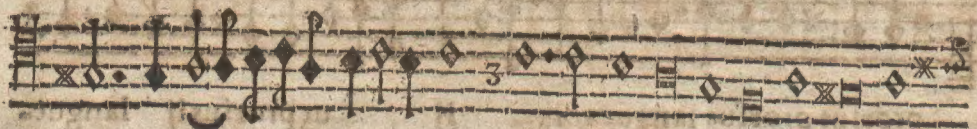
tota liquefiat tota liquefiat & to ta in te transe at.

4 Doi Alto & Tenore Anthonij Colander. Tenore



Anta

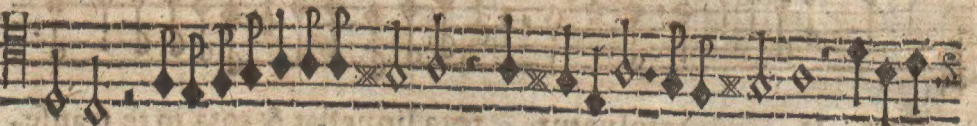
bant fan-



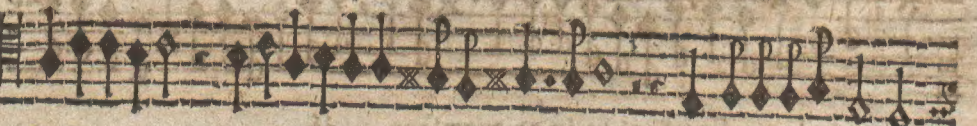
cti canta bant sancti canticum novū Alle lu ja



canticum novū Alle lu ja ante sedem DEI &



agni ij & 2 gni Allelu-



ja ij Alleluja Alle luja & resonabat terra



& resonabat terra ij in

Secunda Voce.



vo

cese orum Al-



leluja ii Alleluja Alle luja voces e-



orum sicut Cythari fan-



ctium in Cytharis suis sicut cythari

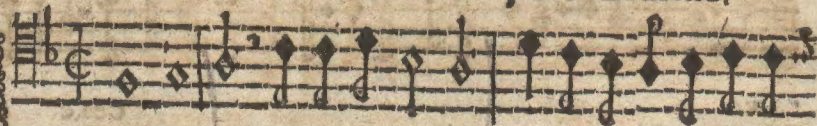


fan ctium in Cytharis suis Alleluja ii

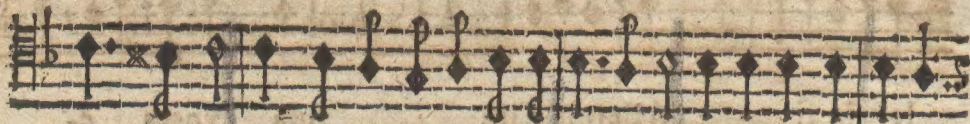


ii Alle lu ia.

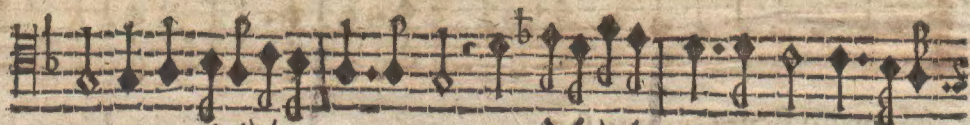
A due Canto & Tenore di Julio Bruscho.



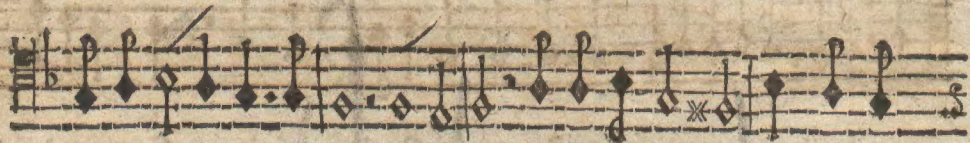
S te est qui ante DEum magnas virtutes ope-



ra tus est magnas virtutes opera tus est & de omni corde



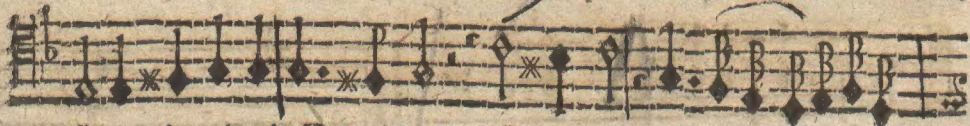
su o lauda vit Dominum lauda vit Dominum Do-



minum Ilte est qui ante DEum magnas vir-

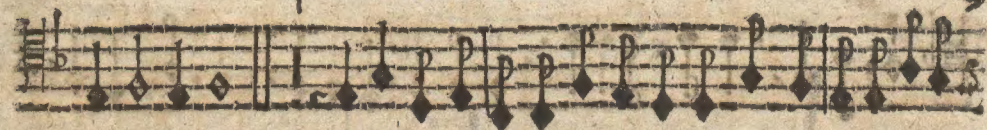


tutes operatus est magnas virtutes operatus est & de omni corde

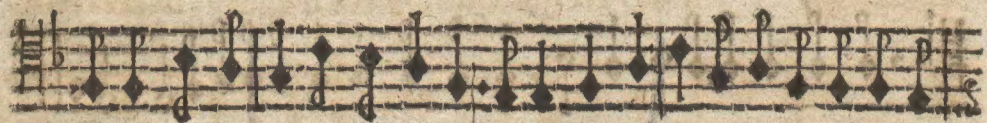


suo laudavit Dominum Dominum Do-

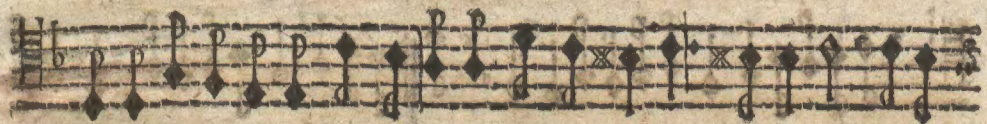
4 Secunda Voce



minum. Ipse intercedat intercedat pro peccatis pro pe-



catis omnium omnium populerum Ipse intercedat inter-



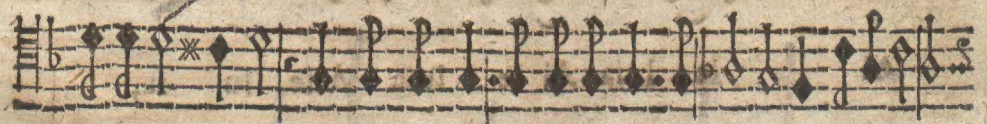
cedat intercedat pro peccatis omnium po pulorum inter-



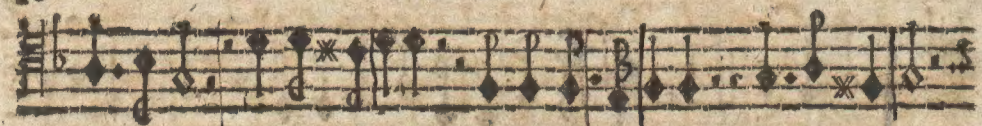
cedat intercedat omnium popu lorum. Ecce Ecce Ho-



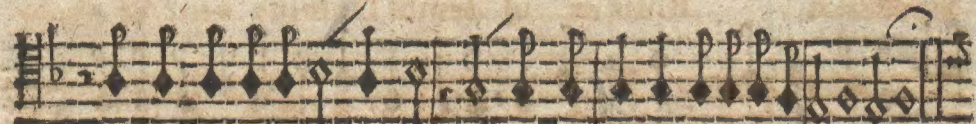
mo sine querela verus DEI cultor abstinens se ab omni



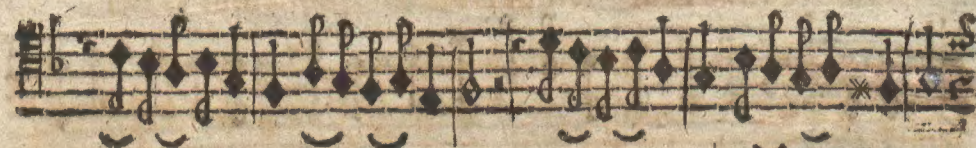
opere malo & permanens in innocenti a sua Ecce ecce



Ho mo sine querela verus DEI cultor abstinens se



ab omni opere malo & permanens in innocentia sua



Al le luja ij ij ij

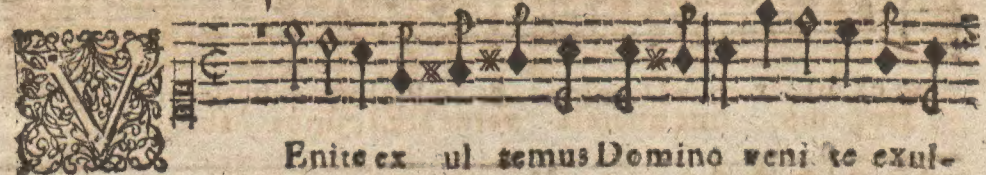


Al le luja ij ij ij



Al le luja Al le luja Alle lu ia

à 2 Canti ô Tenori di Leandro Galleran. Voce II.



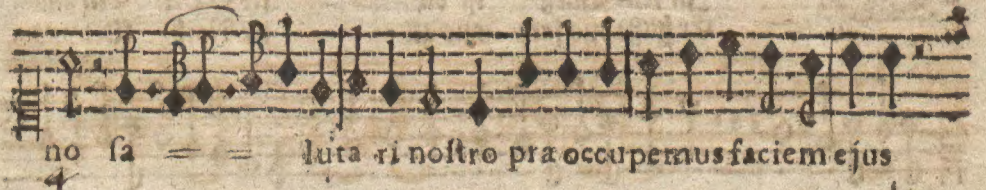
Enite ex ul temus Domino veni te exul-



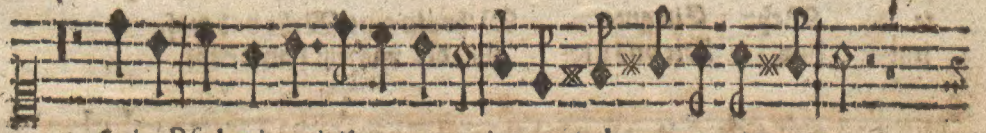
temus Domino exul temus Domino jubilemus DEO



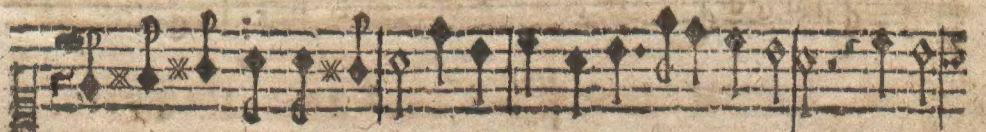
exul temus Domino jubilemus DEO exultemus Domi-



no sa = = lita ri nostro pra occupemus faciem ejus



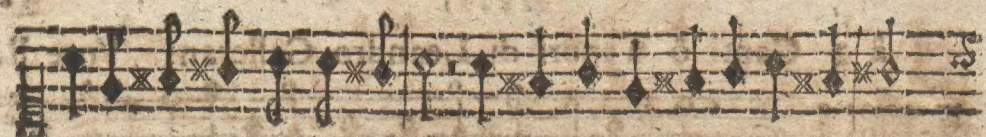
& in Psalmis jubilemus e i ex ul temus Domino



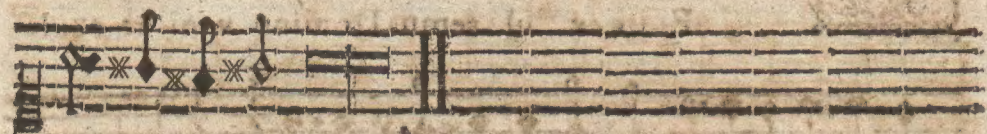
ex ul temus Domino & in Psalmis jubilemus ei veni-

BB ij

Secunda Voce



re ex ul remus Domino & in Psalmis jubi lemus e-



i.

XIV

A Doi Canti

Anthonij Colander.

Canto II.



In feste Burg: ist vn: ser Gdt: Ein gu:
Er hilff: vns frey: aus all: ler Noth: Dit vns:



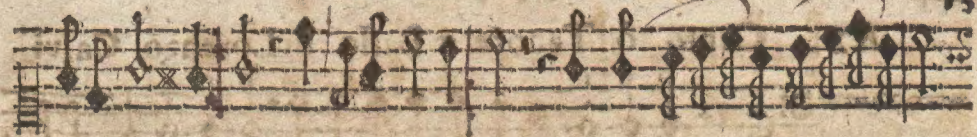
re: Wehr: Ein gute: Wehr: ein gute: Wehr: vnd was:
legt: han: Die vns: legt: han: die: vns: legt: han: betroff:



sen/
sen?

Der al: re: böse Feind der:

Secunda Voce



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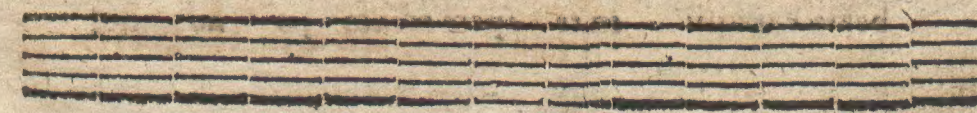
grawsam: Küftung: ist: groß: Wache: vnd: viel: Eist: sein: grawsam:



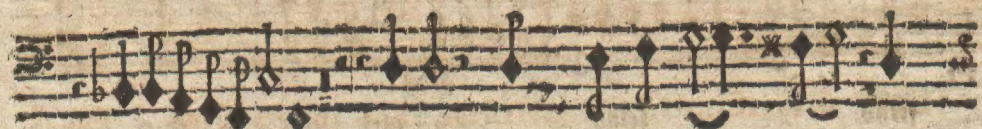
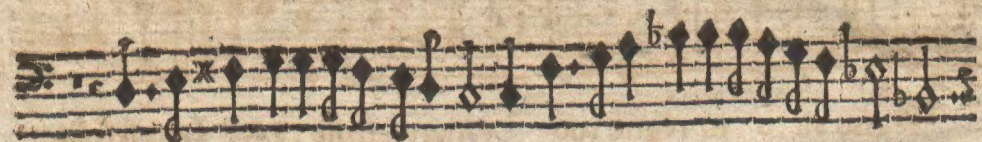
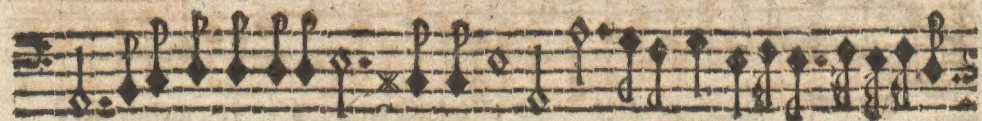
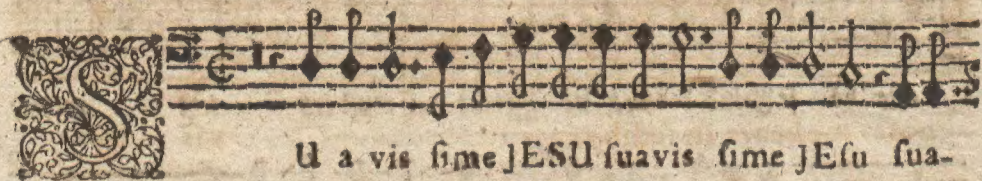
Wit: flung: ist: auff: Erden: ist: nithe:



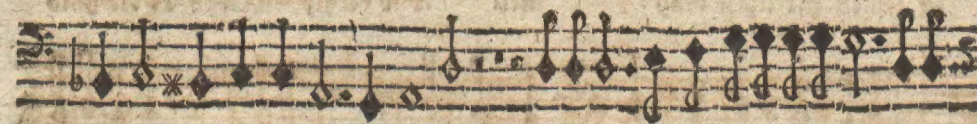
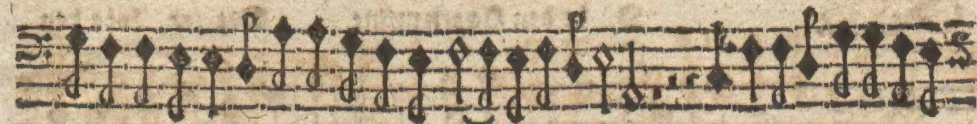
seins: seins: glei: chen:



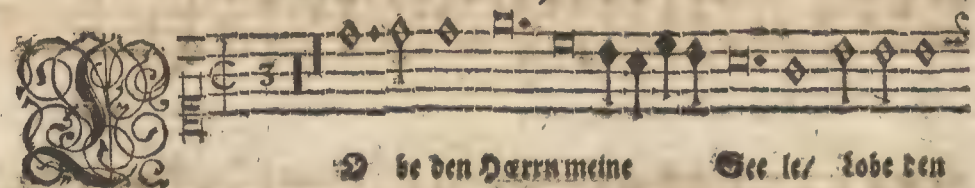
A2 Canto o Tenore e Basso di Lorenzo Calvi.



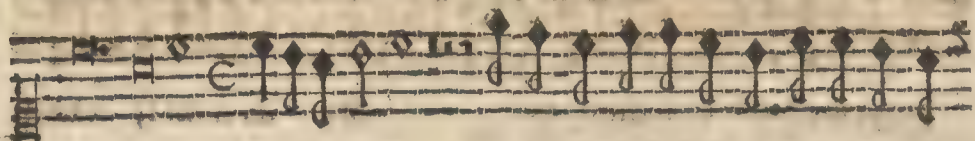
Secunda Voce.



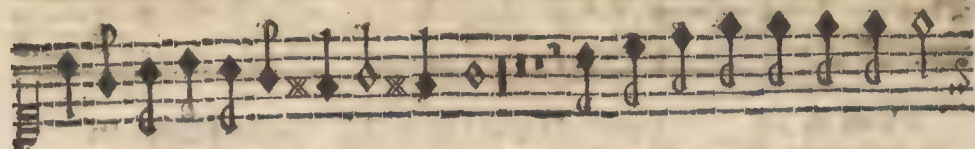
A Doi Canti Anthonij Colander. Canto. II.



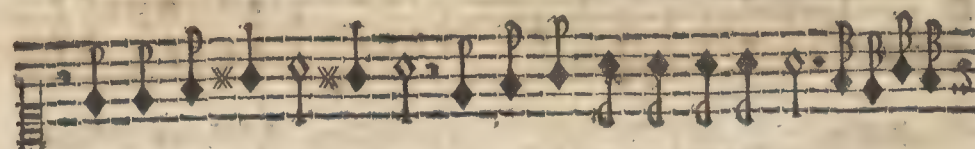
Du be den Herrn meine See ler Lobe den



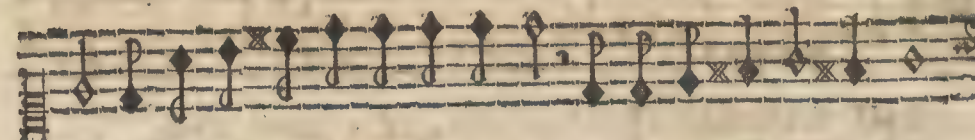
Herrn meine See le was in mir ist was in mir ist was in mir



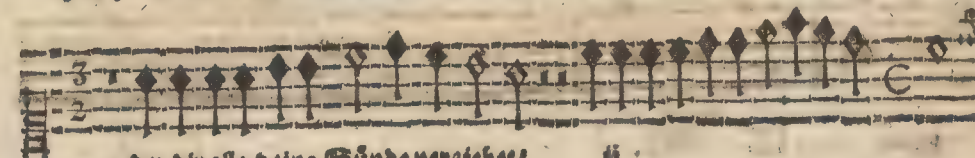
ist seinen bei ligen Blah men vnd vergiß nicht was er dir gues



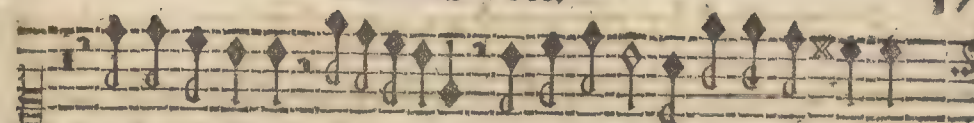
was er dir gues gesehen hat vnd vergiß nicht was Er dir gues ge



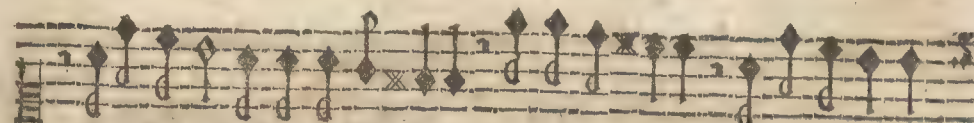
han hat vnd vergiß nicht was Er dir gues was Er dir gues ge han hat



der dir alle deine Sünde vergiebet/



vnd heilet al le die deine Gebrechen vnd heilet al le

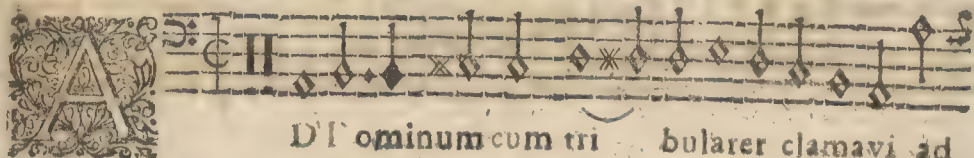


deine Gebrechen vnd heilet alle vnd heilet alle deine Gebrechen

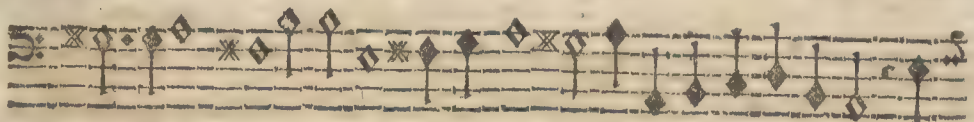


vnd heilet alle deine Gebre chen.

A Doi Canto o Tenore e Basso di Leandro Gallerano



Domini cum tri bularer clamavi ad

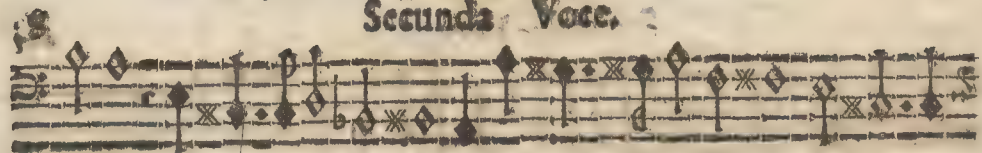


Dominum cum tribularer clama vi & exaudivit me &

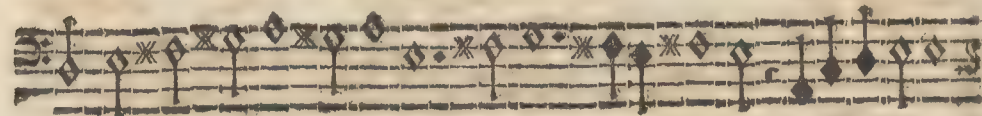


exaudivit me & ex audivit me Domine li bera animam

Secunda Voce.



meam à la biis i niquis à la bi is i niquis & à



lingua do lo fā & à lingua do lo fā quid detur tibi

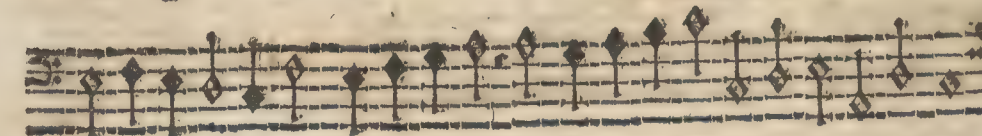


aut quid apponatur tibi ad linguam dolesā ad linguā dolo-

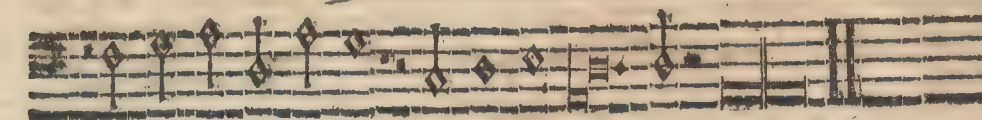


fam sagit

tz po-



tentis a cutz cum carbonibus cū carbonibus deso la to ri is



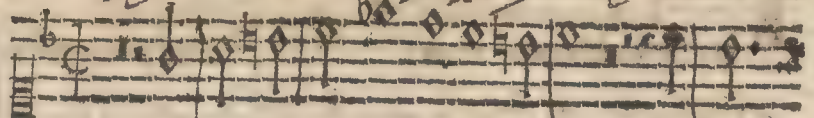
de so la to ri is de so la to ri is

XVIII

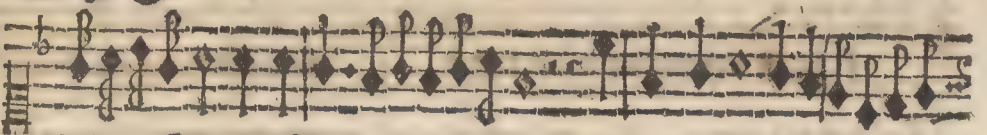
19

A Doi Canti

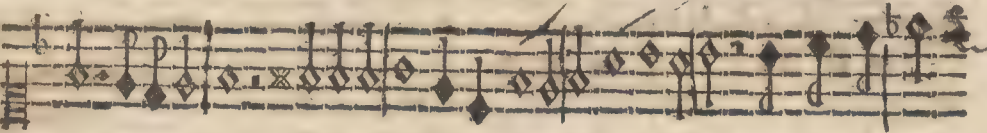
Anth. Coland. Canto II.



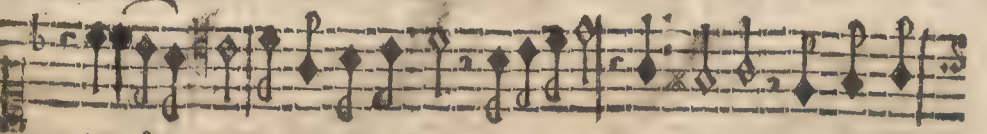
Lamb Gottes unschul dig am Gram



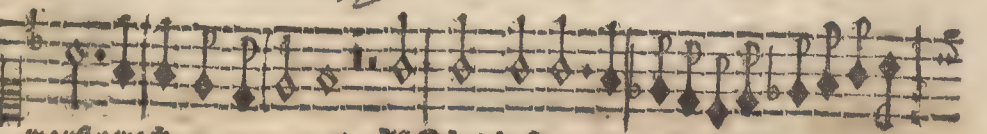
des Creuzes geschlach see am Stam des Ernges geschlach



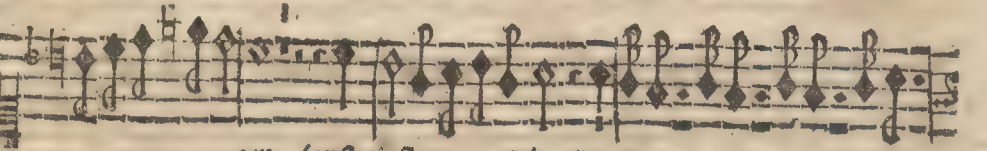
see allest gefunden gedul dig gedul dig wiewohl du warst



verach see wiewol du warst II verachsee wiewohl du

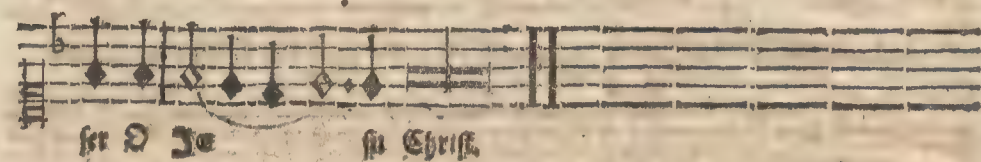
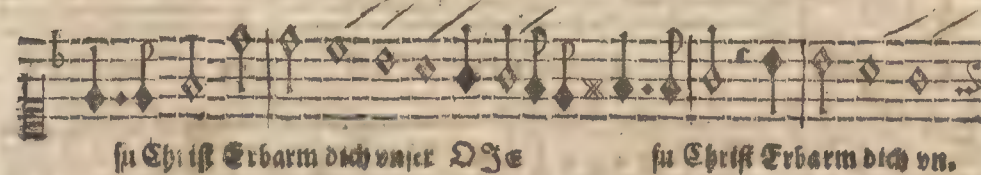


warst verach see All Sünd hastu ge tra-



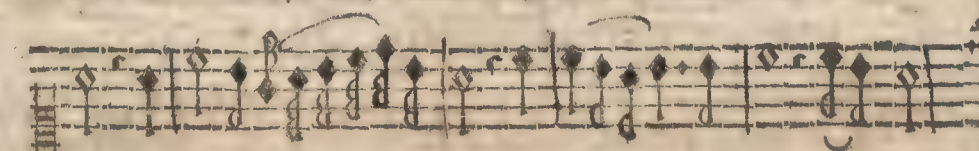
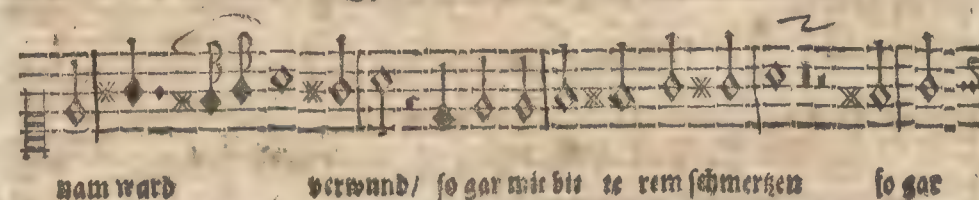
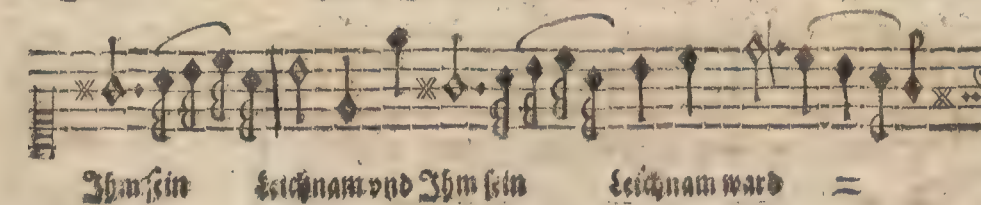
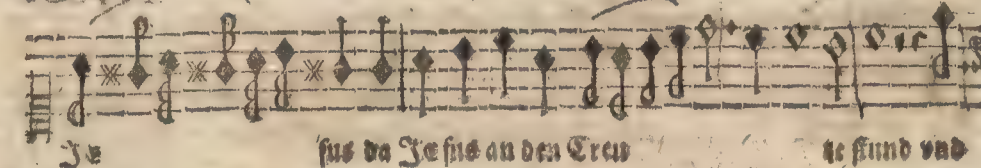
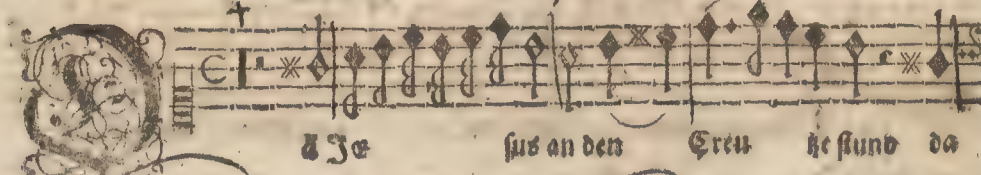
gen sonst müssen wir verja

CC 2

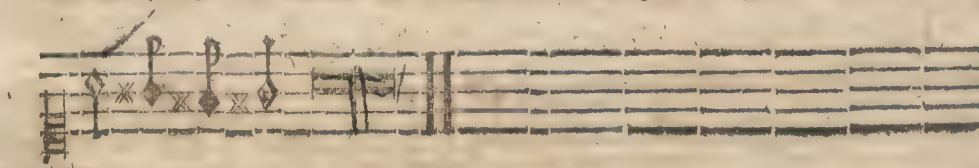
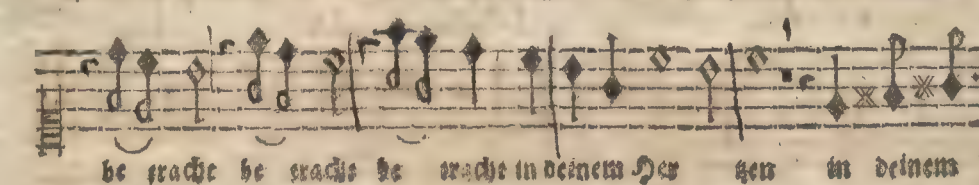


XIX

à Doi Canti Anthonij Colander Canto. II.



Wort die Stieben = Wort die Je = sus sprach he trachte



Da an.

A Doi Cantiò Tenore d' Augustino Vecchio. C. II.



Urrexit Christus surrexit surrexit Chri stus sur-

rexit surrexit Chri stus præcedet vos ij in Ga-

li leam præcedet vos in Galileam Al-

leluja Al leluja Al le-

luja. Surrexit surrexit Christ, surrexit surrexit Chri-

stus ex mortuis jam non moritur ij ij

Secunda Voce.

jam non moritur Al leluja Al-

leluja Al le lu ja Al leluja

Alle luja sur re xit Christus ij qui cre-

avit omnia Alleluja ij ij Allelu-

ja. & mi fertus est humano generi Al-

leluja Al leluja Al le lu ja

A2 Canti,

Anthonij Colander.

Canto II.



Driff lag in Todes Ban

den Christ lag in Todes

banden für unser Sünd gegeben

für unser Sünd ge- geben/

Er ist widererstan

den ersten

den vnd hat uns bracht

das Ee

ben vnd hat uns bracht vnd hat uns bracht ti

vnd hat uns bracht das Ee.

ben daß wir sollen frölich seyn/ daß wir

Secunda Voce

sollen frö

lich seyn

O Du la

ben O Du lo

ben vnd dancet

= = = bar seyn

Al le

lu ta vnd

fin

gen vnd fin

gen

Alle lu ta

Alleluja ti

ti

ti

ti

ti

ti

ti

ti

ti

le

lu

ta.

DD

à 2 Canti

Alexandro Grandi.

Cant. II.



E nediſtus es Domine DEUS Patrum noſtro-

rum & lauda bilis & glo ri o ſus & glo ri o ſus

in ſecu la. & lauda bi lis & glo ri o ſus

& glo ri o ſus in ſe cu la glo ri o ſus in ſe cu la

Benediſtus es ſuper thronū ſan ctum regni

tui regni & lauda bilis & glo ri-

Secunda Voce.

o ſus & glo ri o ſus in ſe cu la Be nedi cant

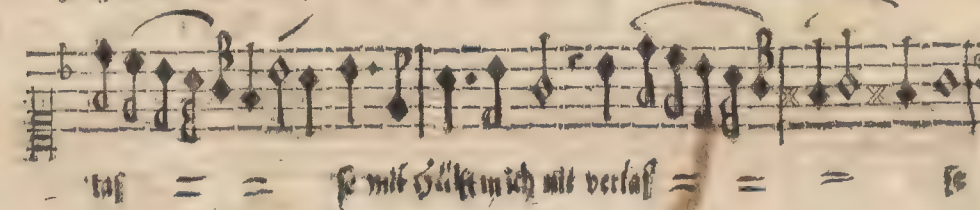
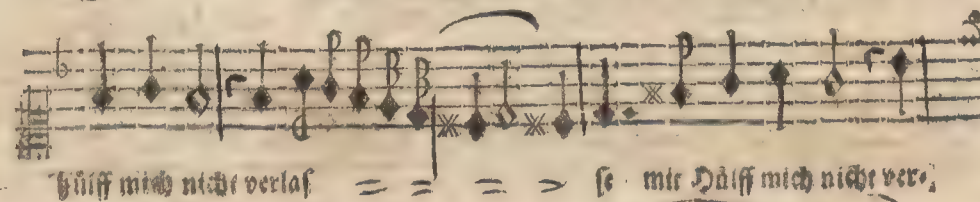
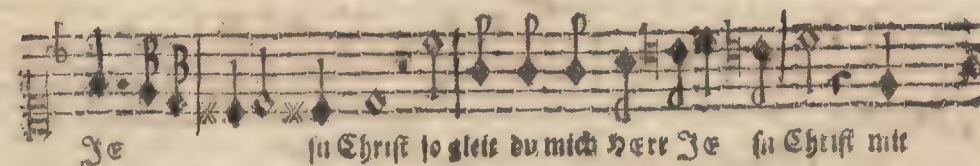
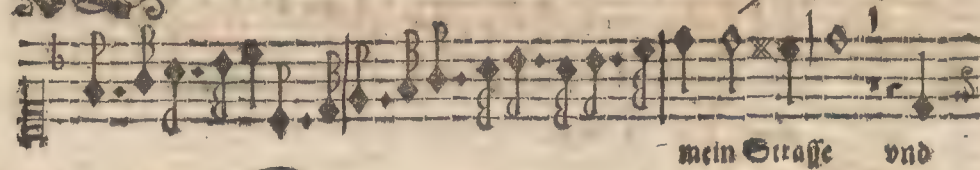
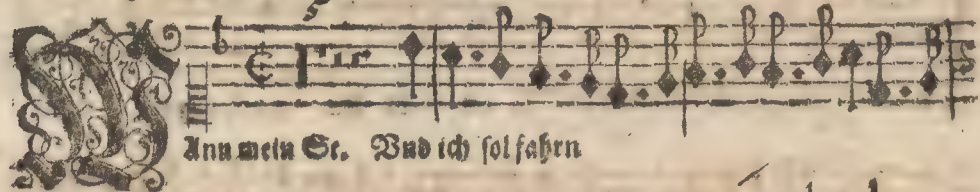
re ter ra ma.

re & omnia quæ in e iſ ſunt & laudent te & glo.

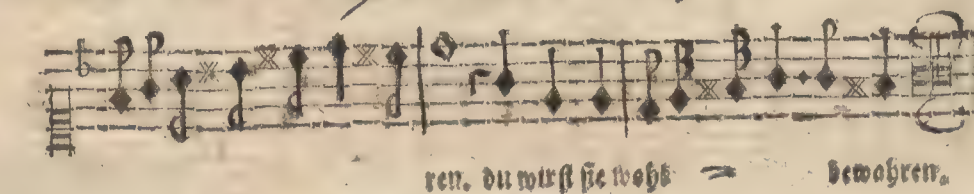
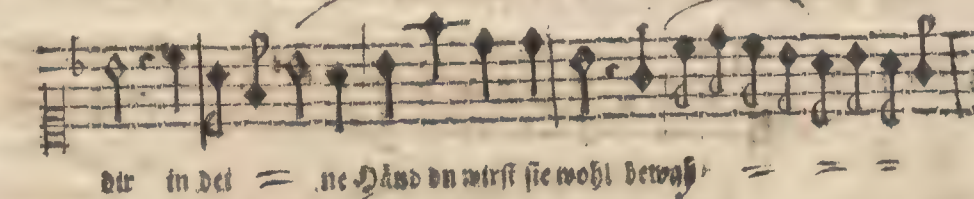
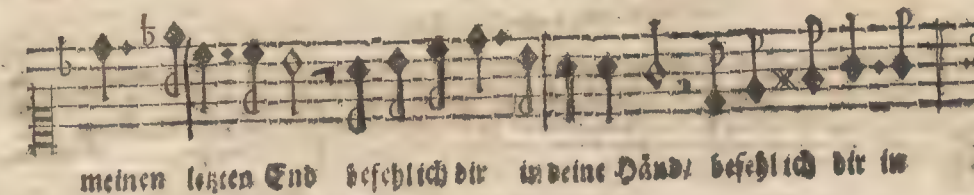
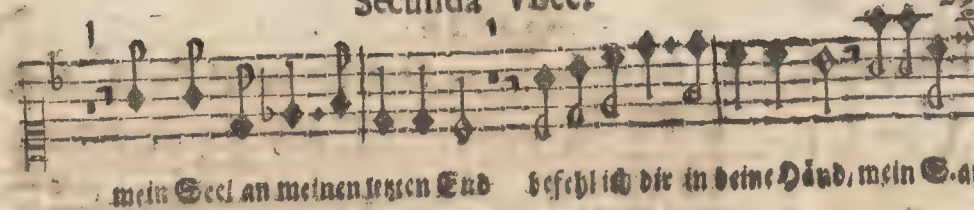
ri fi cent in ſe cu la & glo ri fi cent in ſe cu la & glo.

ri fi cent & glo ri fi cent in ſe cu la in ſe cu la;

A 3 Dei Cantu & Basso Anth. Coland. Canto II



Secunda Voce.



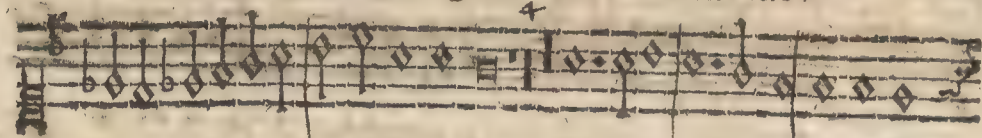
Magnificat à 3 del Sesto Tono Doi Cant & Basso A. Col.

Verf. 1.

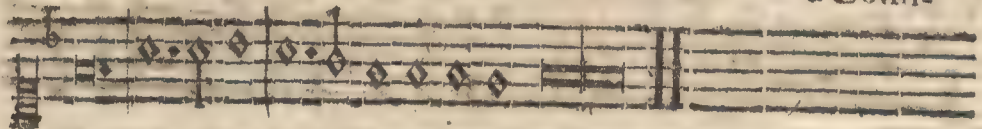
à 2



Agnific &c. Anima me.



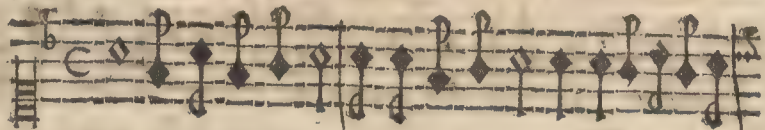
a Dominum A nima me a Domi-



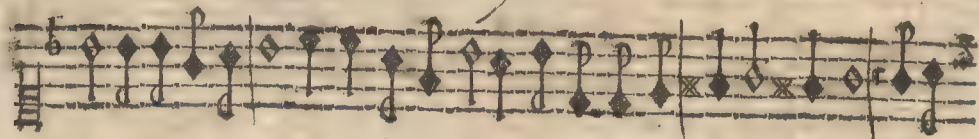
num Anima me a Dominum.

Verf. 2

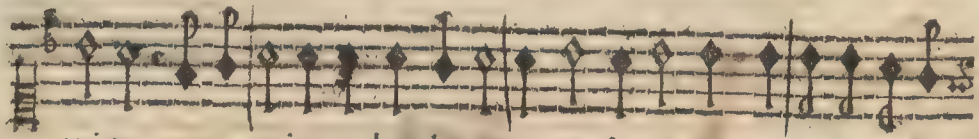
à 3



Qui a quia respexit quia respexit quia ij re-

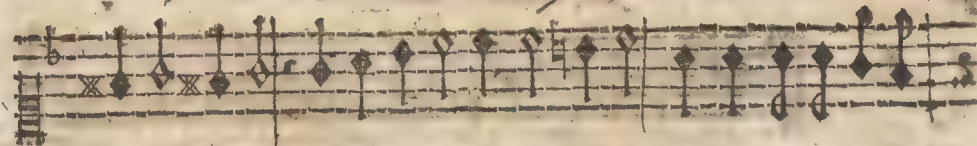


spexit quia respexit humilita tem ancillæ su æ ecce

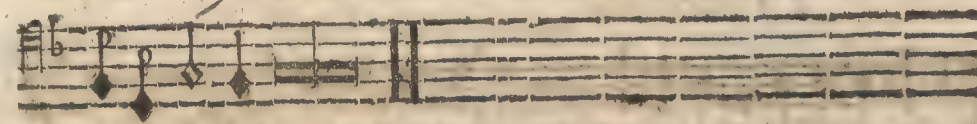


enim ecce enim ex hoc beatam me dicent omnes generati-

Secunda Voce



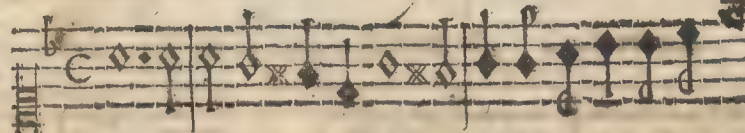
nes ex hoc beatam me dicent omnes gene rati-



nes.

Verf. 3

à 3



E T mi feri cordi a ejus a progenie



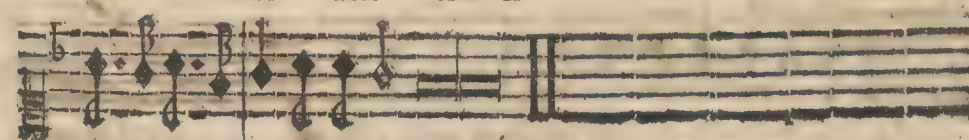
in pro geni es a proge ni e in proge ni es ti-



men-



tibus eum timen-



tibus e um.

2 Secunda Voce

4
2

D Epo fu it potentes de sede Depo fuit po-

rentes de se de & exal tavit humiles & exaltavit & exal-

tavit & exaltavit humiles & exaltavit ii humi-

les & ex altavit humi les.

5
3

S Us cepit I srael puerum suum recer datus

miseri cordi & su &.

33

Secunda Voce

V 6
a 3

G Lo ri a Patri & Fi li o Gloria

Glori a Patri & Filio gloria Gloria Patri & Fi li o

Gloria Gloria Patri & Fi li o & Spiritu i san-

cto & Spiritui san cto.

EE

EE

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A 4 Dialogo

Anth. Coland. Alto



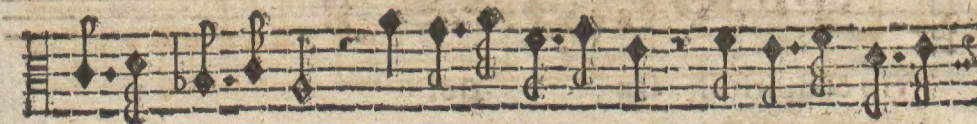
D ist dein Freund hin- gangen wo ist dein



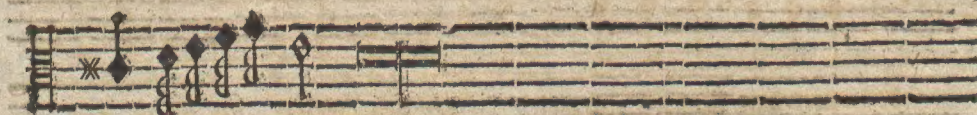
Freund hingangen. O du schönste unter den Weibern wo hat sich dein F.



hin gewandt so wollen wir mit dir

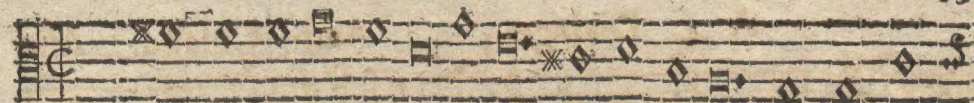


so wollen wir mit

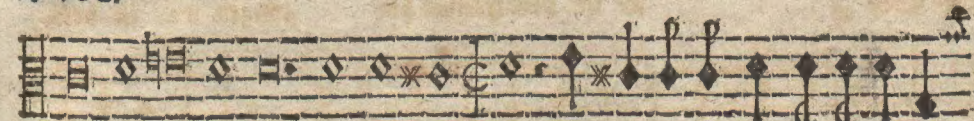


dir ihn für dich.

Versus. Mein Freund ist hinab gegangen. &c. Tacet.



Ein Freund ist mein und ich bin sein und ich bin sein mein Freund ist



mein und ich bin sein und ich bin sein der unter den Rosen sich weidet



der unter den Rosen sich weidet der sich weidet der unter den



Rosen sich weidet



der unter den Rosen sich weidet der sich weidet der unter den



Rosen sich weidet der unter den Rosen sich weidet der

F I N I S

Second Part



Handwritten text, possibly a title or instruction, located below the first staff.



Handwritten text, possibly a title or instruction, located below the second staff.



Handwritten text, possibly a title or instruction, located below the third staff.



Handwritten text, possibly a title or instruction, located below the fourth staff.



Handwritten text, possibly a title or instruction, located below the fifth staff.



Handwritten text at the bottom of the page, possibly a signature or date.

II C. h. a. o. l.

Mus. pract. ant.

